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STALKE OUT OF SPACE

Catalogue

We Have (Had) the Technology

Michael Coughlan

Catalogue produced in connection with the work We Have (Had) the Technology by Michael Coughlan, 2004.

The publication accompanies Coughlan's painterly project, bringing together images and text that reflect an ongoing process of selection, repetition, and delay. Rather than documenting a single exhibition, the catalogue functions as an extension of the work itself, mirroring its provisional, open-ended character.

Through fragmented motifs, recurring signs, and desert-like pictorial fields, the paintings test the boundaries between intention and arbitrariness, presence and absence. Meaning appears unstable—lost, regained, and suspended—producing a restrained, melancholic humor that runs throughout the work. Text and image together emphasize painting as a site where something and nothing happen simultaneously, while remaining insistently real.

Michael Coughlan
We Have (Had) the Technology

Text :Jan Tumlir

Design: Kristian Jacobsen

Edition: 2,000
Year: 2004

Selected pages from the catalogue produced for *We Have (Had) the Technology*.
The pages present excerpts from Jan Tumlir's text alongside images from the publication, highlighting the catalogue's engagement with ambiguity, delay, and the unstable relationship between image, meaning, and material process.

MICHAEL COUGHLAN

FIGURES OF FUN

Essay by Jan Tumlir, June 2004.

Untitled • oil on canvas • 30x24 inches • 2000

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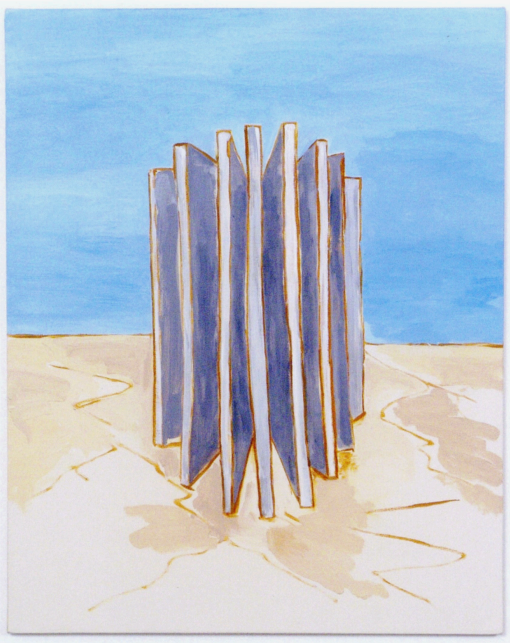

Untitled • oil on canvas • 30x24 inches • 2002

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CREDITS and more

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BIOGRAPHY Michael Coughlan lives and works in Los Angeles. His exhibits include shows at Stalke Galleri in Copenhagen, Works On Paper in Los Angeles and Sara Meltzers On View in New York.

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